

Crisis? What Crisis?

ARAVALI MODEL UNITED NATIONS 2025

ANNUAL NEWSLETTER EDITION I

Welcome to The 17th Chapter of AMUN!



COMMITTEES BEING SIMULATED



United Nations
Correspondents' Association



Supreme Court of India



United States Senate



Joint Crisis Committee



All-India
Political Parties Meet



United Nations Security Council

THE SECRETARIAT



Secretary General: Aarna Ranjan

Deputy Secretary General: Pranay Jain

Head of UNCA: Devina Prashanth

Head of Information Technology: Aarav Kanodia

Charge D’Affaires: Jia Bhatia

Aarna Ranjan: Proof That Main Character Energy Is Real

Aryavee Sharma Bose profiles the AMUN Secretary General

Aarna Ranjan is the kind of person who feels like a main character in her own indie coming-of-age film. She is quirky, thoughtful, and unexpectedly hilarious. She's the girl who can quote any Barbie movie from start to finish (yes, every single line), yet her all-time favourite film is the mind-bending *Shutter Island*. That alone perfectly captures her layered personality, not only playful but also curious and deep.

Aarna describes herself as an introvert and a night owl, someone who feels most alive when the world goes quiet, whether she's binging *The Mentalist* or sketching late into the night. Though she might describe herself as logic driven, she's also deeply passionate for art and animation. Once upon a time, she dreamed of becoming a Disney animator, and that love for storytelling and visuals still shines through in her hobbies and interests today. When she isn't playing the piano, sketching, playing squash court, you will probably find Aarna lost in a good book or creating carefully curated playlists. Music is her secret strength. She adores Billy Joel, and "Every Breath You Take" by The Police is her guaranteed feel-good song.



Despite her love for planning and structure, Aarna has her spontaneous moments too, like the time she bravely (though unsuccessfully) attempted to learn waterskiing. While she doesn't believe much in zodiac signs, her Scorpio label does hint at her intense passion for the things she loves.

She's a beach lover at heart, dreaming of travelling anywhere with sand and waves. Her ideal weekend is either chilling with friends or retreating to her family farm, surrounded by open skies and quiet moments.

Her friends describe her as supportive, and that's no surprise. She radiates a quiet strength and warmth that makes people feel seen. Aarna's pet peeves make her even more relatable. She cannot stand jelly, can't tolerate people leaving doors half closed, and has a serious weakness for Takis and fries. Her biggest fear? Bugs and lizards, a true universal struggle.

Currently, she's working toward the not-so-small goal of passing physics, her admitted academic nemesis, but if she could master any skill instantly, it would be memorising information at lightning speed. Above all, Aarna is a beautiful blend of creativity, logic, humour, and heart. Whether she's watching *Crazy Rich Asians* for the hundredth time or diving into economics, which is her favourite subject, she lives life with intention and a twinkle in her eye.

At the end of the day, Aarna is that friend who'll make you laugh till your stomach hurts, get deep about life at 2 a.m., and then convince you to rewatch Barbie movies just because. She's a mix of big dreams, random dance breaks, and endless curiosity, a total vibe. She turns every day into something fun and memorable, just like a favourite movie scene. With her around, there's always something to smile about, something to look forward to, and a new story to tell.

Young, Broke and Gavelled Up

Tara Dhawan profiles the Deputy Secretary General

If there's one person you can count on to accidentally reveal classified documents and still run a flawless MUN committee, it's Pranay. From idolising his seniors for being able to lead a group of students to mysteriously transforming into a composed and semi-nervous leader himself, his journey is equal parts inspiring and entertaining.

Pranay first explored Model UN in seventh grade, mostly because his dad shoved him into it, saying, "It'll help your communication skills." (Translation: I'm not letting you sit at home and rot after school). Back then, Pranay couldn't picture himself in a leadership position—mostly because he was too busy admiring the seniors who led the sessions and probably had no idea what a moderated caucus even was.

Now, fast forward five years, and this same person is running MUN committees, surviving panic-filled paperwork days, and mentally preparing for conferences by reminding himself that "everyone else is probably also unprepared."



Of course, every superhero has their flaws—and for Pranay, it's the fact that he once almost leaked the classified Ad-Hoc agenda by screen-sharing his ChatGPT tab. Let's not forget the time he poured his soul into late-night research for a conference, only to wake up and find that Word had decided to keep only the title of his document. Despite this, like a true survivor, he winged it and still did decently well. Moral of the story- always save your work (and maybe don't trust Word).

Outside the MUN world, Pranay is a man of many talents. He plays the guitar, listens to music like it's a full-time job, and makes stop-motion movies. He relates to Jake from Adventure Time because he makes sense most of the time, but he's still illogical.

He also has a shocking past. Strangers would be shocked to learn that he was apparently the class clown in fifth grade. Now, he's the person writing feedback, monitoring delegate speeches, and keeping Ad-Hoc secrets (mostly).

His role model is his "nanaji", who lived life spreading joy, and Pranay does that in his own way. In conclusion, Pranay is what happens when you combine leadership, tech mishaps, and a deep love for sushi into one very unique EB member.

Compassionate, Ambitious and... Croissant?

Aadira Neogi profiles the Head of UNCA

Case study: Aadira Neogi analyses a public interview speaking about the Head of UNCA's experience in AMUN. (She's going to be referred to as 'EB' in this scenario.)

EB: "My first MUN experience was nothing short of confusing. But when I finally found my way on the day of final conference, it was enjoyable and memorable. The thrill of running up and down the stairs from the journalism room to my reporting committee and trying to meet my extremely tight deadlines is what got me attached to MUN and I never looked back. I've been in journalism since day one, even becoming the Head of Journalism last year for AMUN 2024. My heart always lay there."

Journalist's analysis: While the first AMUN seems intimidating for everyone initially, it soon becomes a memory to remember. Many great delegates or even Executive Board members were extremely scared while starting off, but AMUN got people out of their comfort zone and, in my opinion, brought out some of the best qualities of people.

EB: "Pay attention to what the heads of your committee are talking about and always approach them whenever you have any issues because no question is stupid, never leave never leave room for any ambiguity in your understanding."

Journalist's analysis: I believe this is the best advice to give an anxious newcomer. In my personal opinion, I've seen many delegates shy away from AMUN because they did not understand what AMUN truly is. I believe that often happens because one don't ask enough questions in the fear of being judged or feeling stupid. When you let such a thing happen, you sometimes truly let your fears make you miss out on a life changing experience.



Journalist's analysis on the EB: Throughout the interview (which had her friends present) it was noticed that they held Devina in high regard. When asked about their opinion on Devina they described her as "one of the most compassionate and emotionally strong person I have met. She is a very ambitious individual and always works hard to achieve her goals.". When asked: "What food she would be based on her personality, and why?" They replied with croissant?

The Journalist's Guess for this answer:

- She's very flexible (a croissant can be a savory food or a dessert as well)
- She gets along with a lot of people (croissants can honestly be eaten with anything in my opinion.)

When asked for a reason for her answers her friend replied "because she is a very layered individual" which is honestly such a deeply-thought reasoning that the journalist would've never guessed it.

Final analysis: Devina is a hard working leader who likes to help the newcomers and is also held in high regard within her peers and friends.

Error: Aarav.exe Has Crashed (Into His Own Allies)

Naisha Singh profiles the Head of IT

After some thorough ‘persuasion’ by his parents and friends, Aarav Kanodia stumbled into AMUN- which not too far into the future grew into more than just a persuasion each time he participated.

For him, the gentle push (correction-firm push) led to quite an interesting situation. Starting in the UNSC committee as China, the delightful EB ended up in the Russia-Ukraine war invading and taking over Taiwan, before his jets managed to run out of fuel and crash into his own allies. And of course, he found the perfect solution- compensating the loss of lives of civilians with money. A truly modest beginning to an invigorating journey.



When asked which video game he would like to live in, “GTA, because who wouldn’t want to live in a city where law is optional” was the response which sums up this EB in a sentence. “Dependable, smart and loyal- and an americano” are the words used to describe him by his friend Ananya when asked 3 words to describe him, and what Starbucks drink he would be. Vienna and Piano Man by Billy Joel, One Beer by MF Doom, You Really Got Me by The Kinks and 505 by the Arctic Monkeys are just a few of the highly varied songs he can’t get enough of.

Described as Patrick from SpongeBob by Aarav (Sapra, not Kanodia the self-glazing isn’t too far, with who he shares his birthday as if the bromance could exceed its limit) and an overall likeable personality, “He knows when to be humorous and when to be understanding and all.”

“He Lost the Plot” – Ananya very accurately titled the book of his life. An unconventional opinion he has, and I quote, “Pineapple cannot be on a pizza, and sauce does not belong on every other food (eating Maggi with sauce should be illegal and Ananya likes sauce with Maggi, and she should be arrested for it)”. Tabla, Aviation, and Netflix (because who doesn’t love Netflix) are some of the things he truly enjoys.

If this EB would be a pizza topping, “Mushrooms just to annoy my sister cause she hates mushrooms and then she can’t have it” perfectly describes every sibling dynamic. “Donald Trump just to figure out what goes on in his mind” summarizes perfectly his choice of any celebrity to have dinner with.

Quick and sharp witted, wild stories, and a bizarre and slightly concerning knack for making international policy sound like a brain rot Bollywood movie, this EB member brings a unique flavour to the Executive Board— just like pineapple on pizza and sauce on Maggi, except in Aarav Kanodia’s world, that’s a punishable offence too.

Jia Bhatia: A Canvas of Passion, Talent, and Creative Visions

Aryavee Sharma Bose profiles the AMUN Charge D’Affaires

Jia Bhatia is a truly vibrant and dynamic girl, full of energy and creative spark. Born on 7th July, Jia is a true Cancer at heart. She is caring, passionate, and deeply connected to the people and things she loves. From a young age, she discovered her passion for art and creativity. Her hobbies reflect her colorful and expressive personality. She loves art, sketching, painting, playing the violin, and even skateboarding. She isn’t the type to sit still, instead she is always exploring new ways to express herself and keep her mind active.



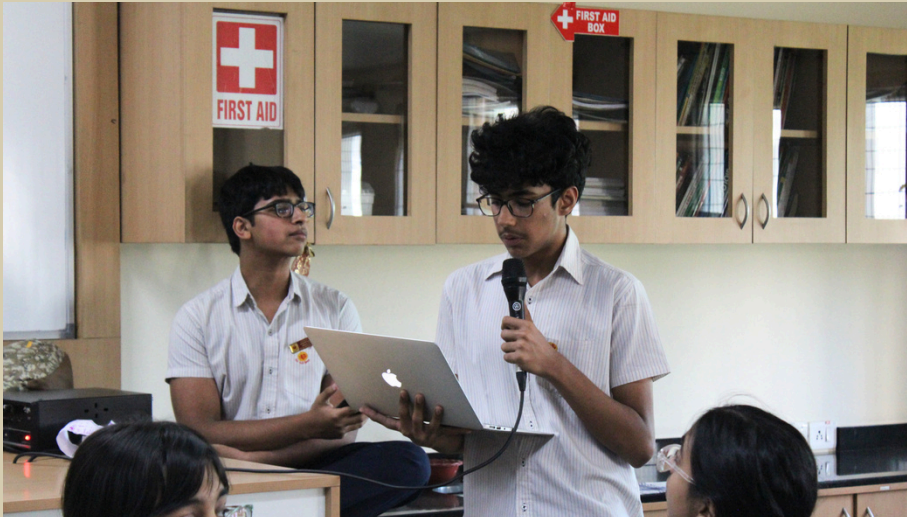
Over the last few years, Jia has started becoming an early bird, waking up early to make the most of her day. This new habit has helped her become more productive and focused. Jia’s favorite subject is art, which isn’t surprising given her passion for design. In the future, she dreams of becoming a designer, either in product design or architecture. She is fascinated by how things are made and loves thinking about how to make everyday objects more beautiful and functional. She even took a course in architecture at the National University of Singapore (NUS), showing her dedication to her goals.

Beyond her creative pursuits, Jia is also a talented swimmer and has competed at the district level as a child. At one point, she was so dedicated to swimming that she wanted to become a professional athlete. Later, she developed a big interest in law and became obsessed with it for a while. Once Jia finds something she loves, she gives it her whole heart.

Jia’s achievements speak for her hard work and passion. She received an honorable mention in Model United Nations (MUN), won a silver medal in the ICSE zonals for art, and is preparing to give her third violin exam this year. Her love for music, especially the violin, and art shows her dedication and creative finesse.

Family means a lot to Jia, especially her older brother. She considers him her favorite family member. Their bond is playful and loving and he would do anything to see her happy. Her happy nature also shines through in her friendships. She is always laughing with her friends, making reels, and creating memories.

Jia describes herself as silly, dedicated, moody, passionate, and creative which is a perfect combination that makes her unique. Whether she’s designing, skating, swimming, or playing music, Jia’s enthusiasm for anything she does and her unstoppable spirit make her truly unforgettable.



Arshiya Jain



Saraan Singh



Arshiya Jain

UNITED NATIONS CORRESPONDENTS' ASSOCIATION



Head of UNCA: Devina Prashanth

Head of Journalism: Ananya Mishra, Devadrita Dam

Head of Photography: Amaira Wadhwa, Sabrina Tiwari

**Head of Caricature and Design: Aishani Nanda Rao,
Reynah Gupta**

A Journalist's Guide to Chaos and Catharsis

Suhani Kackar profiles the Head of Journalism

Case Number: 222

Subject: Ananya Mishra

Aliases: Coca-Cola Connoisseur

Working Theory: Subject is most likely a time traveler from 19th century Europe with an alarming fixation with carbonated drinks (or maybe just one in particular).

Whoever said a good journalist can't be a romanticist at heart has clearly not met Ananya Mishra. Psychology enthusiast, Spotify playlist curator, chronic overthinker, and, above all, a writer in the depths of her being, Ananya has somehow found the perfect balance between seeing things exactly how they are and exactly how they should be.



Having initially joined journalism at the behest of her best friend, Ananya walked out of her first MUN absolutely in love with the chaos. She describes the experience as a rollercoaster that was equal parts overwhelming and exhilarating. Being a journalist allowed her to be the eyes and the ears of the conference, a role that she performs exceedingly well. Her friend Reha notes that people who don't know Ananya very well probably assume she's a bit hyperactive, but, in actuality, she goes about her work quite meticulously – a quality reflected in her writing. She also says that Ananya's perceptiveness is the feature that makes her stand out in a room full of journalists. Her uncanny way of making her writing feel like you're experiencing each moment in the flesh makes her reports a delight to read.

Ananya's devotion to her craft is hardly unexpected – she views writing as a personal form of catharsis. She'd go as far as to say that if she had to make a time capsule of her teenage years, it'd contain her journal, along with her headphones, her box of cards, souvenirs and tokens from her best friend, a box of letters she wrote but never sent, and her Grade 11 psychology handout. Nostalgia's clearly an emotion Ananya's well acquainted with; if she was granted one wish by a genie, she'd relive one perfect day from her past for the sake of feeling everything again.

When asked what they admire most about her, each of her friends cited her kindness. In the words of her friend Bhuvi, Ananya is incredibly forgiving, sometimes to her own detriment, and humane in a way that is hard to find. It's no surprise that she wishes to work as a clinical psychologist in the future. Ashika admires Ananya's emotional intelligence and how deeply she cares about everything and everyone, maybe even too much at times. Bhuvi and Reha comment on Ananya's weakness, naming her 'most likely to be sponsored by coca-cola' for her ever-available stash of coca-cola.

Ananya cites *Normal People* by Sally Rooney as her favourite book, appreciating the intricate exploration of nuanced human relationships and romance. Her favourite movies are *Tamasha* and *Zindagi Na Milegi Dobara*. If she had to recite one song word for word in a gun-to-her-head situation, she'd choose *All Too Well 10 Minute Version* (no, she does not care that it's 10 minutes long, she can sing every word of that song). This journalist is of the opinion that Ananya most definitely deserves to get the aux on every road trip.

If she happened to mysteriously acquire a time machine, Ananya would travel back to the Romantic Era in Europe and write poetry in a forest in France (probably after creating the perfect back-to-the-1800s Spotify playlist for the ride there). Befittingly enough, she says her animal alter-ego (or her patronus, if one were to reference the fictional world she'd most like to exist in) would be a swan. According to her, she looks calm and sometimes like she's got her life together, while 99% of the time, she's trying not to drown in a 3-foot puddle of water.

She imparts excellent advice for aspiring journalists – be creative and don't try to write what sounds smart; write what speaks to you and you think will speak to others. Write with heart and be proud of each sentence you write, and, most importantly, enjoy the process.

Case Status: Closed

Behind the Headphones

Tara Dhawan profiles the Head of Journalism

Being put into an unfamiliar situation where you know no one is terrifying, but everyone has gone through this experience at least once in their life. Devadrita had this experience when she first joined MUN in the 9th grade. She didn't know much about it, but she thought it would be a fun experience and she would enjoy it with her friends. So, she signed up for COPOUS- a committee for beginners, unaware that she would somehow end up in an intimidating WW1 committee with experienced delegates, while all her friends were lucky enough to be put in the committee they actually chose. After this experience, she never imagined she would ever do MUN again, yet here she is, a vital member of the AMUN Executive Board four years later.

If you look at Devadrita during MUN conferences, you would be sure that she knows what she is doing and is calm and collected. That may be true, but this state can only be achieved after she puts on her headphones and listens to music. When she has a stressful deadline on her head and the deadline is thirty seconds away, music (and plans to eat at California Burrito after) is the only thing that keeps her sane.

She may be known as the Head of Journalism now, but when she was in sixth grade, she was better known as the girl who tore her pants, not once, but twice (it still haunts her). This isn't the only embarrassing moment that follows her. Once, during a mock press conference in a committee, she came fully prepared with her questions, not second-guessing herself for the first time. The only problem? The question she asked a delegate (one with zero sense of humour) was from the wrong timeline, but at least she was confident.



Journalism isn't her only passion. She likes to keep a healthy work-life balance, her main hobby being sleeping-specifically, napping. She also enjoys reading, even though her busy schedule tries its best to keep her away from it.

With such a busy life, it is important to have someone to look up to, to keep yourself grounded. For Devadrita, this role model is her father. He listens to her gossip and always makes sure to ask for updates, but also checks her when she is being too harsh. He miraculously charms every person he meets.

Following in her father's footsteps, Devadrita is working hard towards being a good doctor and overall an amazing person (so far, she is succeeding).

Sunsets, Song Lyrics and Snapshots

Ruhin Chatterjee profiles the Head of Photography

Amaira's father has always loved photography, strongly enough so that he managed to pass on that gene to his daughter. Amaira grew up watching her dad obsess over the 'perfect picture' and carry a camera to each trip. It's only natural that she grew up keen on the art too. Many of her favourite memories are incomplete without a camera in them, and even her favourite part of MUN is capturing the fun that unfolds during MOEs.

To Amaira, her family and friends are the most important thing. They are her safe space who have helped her up through all her downs. They have understood her and have proven themselves to be reliable. Especially her older sister, whom Amaira calls her default bestie and personal therapist. Having the kind of support system she is so grateful to have is something she thinks every person deserves to have. If you ask Amaira what her definition of happiness is, she would say it's when you are content without needing anything more. It's doing something you love and that makes you feel like you're surrounded by the right people whom you can call home without hesitation. It's when things are not perfect, but they still feel alright. And success? Success is about growing as a person and staying true to yourself. It's not something that has to be loud or obvious but something that brings you pride. Such wise words, but what else can we expect from our dear psychologist?



Amaira enjoyed history and literature in 10th grade, but now her favourite subjects in 11th are economics and psychology. She finds psychology a fun class and is drawn to the idea of being able to decode how brains work and understand what is going on inside. Economics is something that just clicks, explaining how the world works practically and is pretty useful. It's satisfying how it all connects. And what's more satisfying is to combine the two subjects. Amaira aspires to pursue behavioural economics, which revolves around understanding not just how people should make decisions but how they truly make decisions.

Amaira Wadhwa is a good listener, is observant and showcases empathy. She is thoughtful, social and supportive. She always has some sort of lip balm on her and will always hold your hand or shoulder while walking. Her friends describe her presence to be warm and comforting, someone who makes you feel so happy and loved when around them. If she were to be a place she would be a flowershop and if Barbie's brand wasn't pink, she would certainly own the colour. Her favourite season is autumn, with Diwali just around the corner, no exam stress and cute outfits. Her favourite time of the day is when the sun sets, because the sky is pretty, especially in shades of pink. But also late night when she stays up talking with friends and it's quiet and peaceful. If she could pick any superpower in the world she would choose time manipulation.

Besides photography she also enjoys baking, travelling, is big on music and plays the piano. Although, her Achilles heel seems to be her procrastination and indecisiveness. And a little observation? Amaira loves making memories. But she doesn't just make them, she captures and immortalizes them. Whether through her piano keys, camera lens or late night conversations. In a world that moves too fast, Amaira likes to pause, reflect and relive. Thoughtful, observant and grounding, Amaira Wadhwa is not just the Head of Photography, but a true artist.

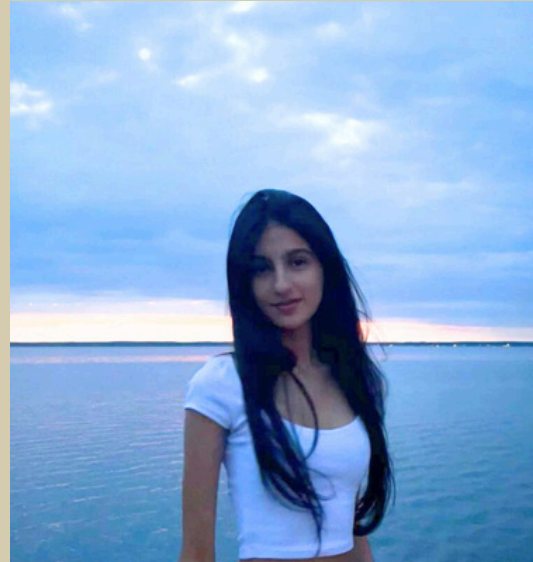
Soft Focus, Steady Frame

Rishika Malhotra profiles the Head of Photography

There's a quiet ease to Sabrina Tiwari, the kind that doesn't ask for attention but earns it anyway. As Head of Photography, she's usually behind the scenes, yet her impact is anything but background.

Ask those who know her, and the first thing they'll mention is her warmth. "She's someone you feel like you've known forever after just your first interaction with her," says Rabani Hora, a close friend. "She's really good at breaking the ice and meeting new people—she brings people together."

It's this same spirit that defines Sabrina's approach to leadership. "What makes her a great leader or teammate is her authenticity as well as her commitment to her cause," Rabani shares. "She is dedicated and gives each task her all, no matter how big or small it is."



Even though Sabrina hasn't shared much about her MUN journey, she's clear on what it's given her. "Don't be afraid to speak your mind, no matter who you're speaking to, or in front of—and always stand up for what's important to you. Don't let your voice be unheard." It's a lesson that extends far beyond the committee room, quietly shaping the way she moves through the world.

While MUN may be one part of her story, another chapter that stands out is titled without hesitation: "24th December 2024." The day she didn't get Srishti House Captain—a post she'd dreamed of since sixth grade. "It forced me to be mature through a really difficult time."

There's strength in that kind of honesty. The same kind that shines through in her work, her friendships, and the space she creates for others. As Rabani puts it, "One thing I admire most about Sabrina is how thoughtful and caring she is. She goes above and beyond for the people she loves and is always kind to everyone around her. I admire her confidence."

She may lead from behind the lens, but Sabrina's clarity—about who she is and what she stands for—is always in focus.

Keyboard Smash

Anya Dayal profiles the Head of Caricature and Design

Having missed school the day her position was announced, and finding out that she was made Head of Caricature and Design by the congratulations she received over text at 3pm, Aishani was delighted but confused – she had gone into that interview expecting nothing, just going in for the sake of trying, with a little encouragement from her co-Head Reynah, and emerged the Head of Caricature and Design. She describes it as a real “rollercoaster of emotions”. Apart from her MUN achievements, Aishani Nanda Rao spends her time in her jewellery business, (the mascot being her dog Asterix) by working on new pieces for the page and completing new orders. She wants to become a psychiatrist, and study medicine in her hometown, Boston.

Aishani’s brother says she is “creative, consistent and respectful,” which she says she’s never heard him say before, but there’s obviously more to her personality, because when asked who she’d cast as herself in a movie of her life, Aishani is confident Andy Samberg would “just make sense”, and that the title would probably be a keyboard smash so she wouldn’t have to think too hard about it. Her favourite series is Brooklyn Nine-Nine, as she basically knows the dialogues word for word. Her favourite movies are the Dead Poets Society (when she wants to cry), and Zindagi Na Milegi Dobara because she loves watching it with her dad.



Aishani thinks the school canteen should be cheaper (especially the samosas) and if she could, she’d add coffee or Coca Cola to the menu. She’s in the Behavioural Sciences society and seems to get slapped by her friend every session, which, she says, “I don’t think I enjoy, but does make me remember every session and I think that counts.”

As people’s taste in music generally reveals more about them than anything else, here’s Aishani’s – she describes it as a “khichdi” of rock, RnB, and jazz.

Her top artists (as of June 2025) are Queen, ABBA, and The Marias. Her favourite song is Good-Old Fashioned Lover Boy by Queen, because it reminds her of her dad and her older brother when they’d go on road trips – the song “just feels like home.”

In UNCA Journalism in 9th grade, and then in the UNODC for a month in 10th, Aishani gained some experience. From being the girl who threw up before her GSL speech and panicking, hid for the remaining stayback to avoid speaking, she’s come a long way to becoming the Head of Caricature and Design. These experiences taught her “what’s done is done”. Aishani says she feels many people around her worry about what’s going to happen in the future (including her), but she believes if you can’t go back and fix it, you shouldn’t worry about it, since there’s nothing more you can do. She speaks from personal experience when she says her advice to people coming into MUN for the first time is to “Try everything. Don’t be afraid to fail; eventually, you will find your place in MUN and if you don’t try putting yourself out there, you never will.”

Poetic Chaos and Pretty Paintings

Ruhin Chatterjee profiles the Head of Caricature

In junior school, Reynah was obsessed with art but with time her passion faded. She started creating with her hands less frequently and it hurt to lose interest. But after experimenting with new styles and letting go of her perfectionism, she managed to light that spark again and is happier for it. After Covid, Reynah lost patience and her grades slipped after 8th grade first term, with the beginning of 80 marker papers. As someone who was constantly compared to her older sister and expected to get good marks, she was disheartened by this. But she managed to pick herself up and get through boards.



No matter what Reynah is going through, she manages to remain resilient without complaint. She's smart in the most ridiculous of ways, has a keen sense of whimsical humour and speaks with enthusiasm and love for her work. When she has a hyper-fixation, she gets obsessed and is dedicated to learning everything about it, whether it be law or poetry. She is self-reliant, mentally strong and incredibly independent. She is a good listener and the kind of person who can make even a boring task seem like a side quest. The vibe she brings to the function is energetic, unpredictable, bubbly and chaotic.

She perceives herself as the colour blue; cheery and peaceful but can also be interpreted as moody and off. She would rather be perceived as someone who has achieved things, is going somewhere, has goals and is close to reaching them, and approachable at the same time. She is more caring than she lets on and expresses it in subtle ways like hanging back a little longer so you can catch up, crocheting you a cute coaster or writing you a heartfelt poem. She makes sure everyone feels included and treats her friends with infinite patience. She is good soul wrapped in eccentricity. Out of nowhere she says something that catches you off guard and it sounds like it came from a fantasy book or conspiracy theory. Her mood is automatically better on a good hair day.

She texts her friends dramatic lines about tragic misunderstandings in Shakespearean English, with wild accusations and exaggerated emotions. If we were to ask her friends, they would describe her as an idiot with brains. If we were to ask her friend Rishika, her first time meeting Reynah she was caught off guard by what she said and how unfiltered and whimsical it was, like meeting a walking Tumblr post. How solid she was and her randomness is what drew Rishika in.. Reynah's favourite memories with Rishika are bingeing Arcane season 1 in a day, and totally not burning their hands while making popcorn. Some of Reynah's other favourite memories with her friends include every western dance class with Mira, simply talking to Saanvi whether it be chatting in class or "studying" on Facetime together before an exam. Once, she hung out till it was so late at night it was considered morning with Dia, Saisha and Anusha on a trip. She likes watching Indian serials with Gaurika and creating unhinged stories with Kyna, Saanvi and Aayra. Some messages left for Reynah by her friends are:

Mira- "Hey girl, hope you feel a little embarrassed while reading this (otherwise I did not succeed), you're truly one of the most important people in my life and you're an inspiration, remember that.

Saanvi- "Teach me how you mastered the simultaneous art of max productivity and procrastination."

SUPREME COURT OF INDIA



Chairpersons: Armaan Ali, Kuviera

Director: Udayveer Singh Tomar

Rapporteur: Shaurya Srivastava

Case File No. 2025-AMUN-SC*Kaavya Tandan profiles the Chairperson of the Supreme Court*

Filed under: Confidential Reports

The court is now in session for the case of Armaan [Redacted], Chairperson of AMUN's Supreme Court.

This file compiles official records of Armaan's chairing style, caffeine intake, and historical entanglements with treaties he never signed.

Exhibit A: Committee Conduct

He calls his gavel melancholic. With good reason. "I've had to hit it so many times just to get delegates to calm down." His chairing style is a practised blend of "sarcastic and surgical," fun when deserved, and analytical in decisions. When asked about what he considered courtroom crimes, his answer was: "delegates who raise irrelevant or stupid points of information." One incident? "We made a delegate swear on the Gita, and someone asked, 'I'm Muslim, will I have to swear on it too?'"

**Exhibit B: The Delegate Years**

While some have had moments where realisation strikes like lightning, Armaan's ascent to leadership was born of a quieter curiosity, a desire to peek into the inner workings of MUN. His most chaotic memory? A forged treaty signed by a trusted Executive Board member, which led to the assassination of his own Prime Minister... and framing the USA to get out of it. All in a day's AMUN.

His journey's steepest curve? Learning how to read the room—eliminating disorder in the court but keeping it entertaining enough for the scribes. "You want them to respect you," he says, "but not feel like they're getting yelled at twenty-four seven."

Exhibit C: Person Beyond the Gavel

Outside the courtroom, he's just a stressed person with a lot on his plate and desk. Comfort arrives in the form of pasta and a holy caffeine ritual. His music taste showcases a curious blend of hyperpop and d4vd-style ballads. He calls himself an overthinker, someone whose confidence fluctuates ex parte, but he's proud of where he's landed.

"I think fourteen-year-old me would be proud seeing me chairing now, having worked my way to the position."

Final Remarks

His legacy? "Helpful, encouraging, creative." Where Lady Justice roams amongst mortals. Witness testimony agrees. His utopian Supreme Court, he imagines, is something like My Cousin Vinny, logic over lunacy.

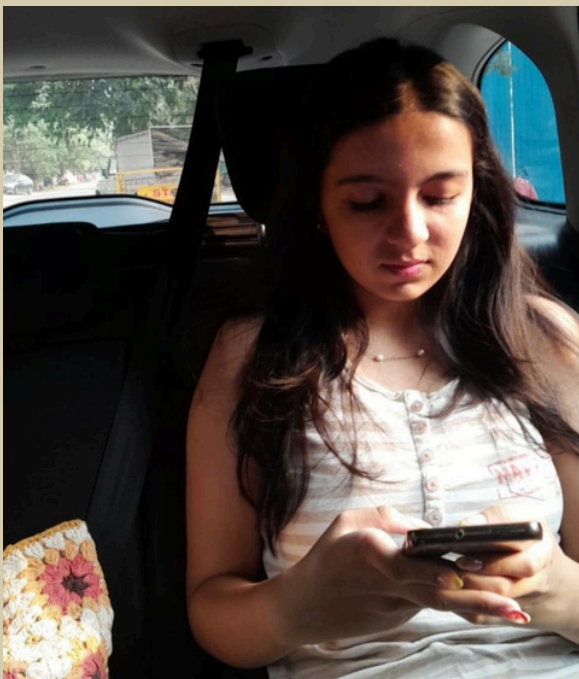
Verdict: The Court is adjourned but remembered.

Ferrero Rocher

Navya Bansal profiles the Chairperson of the Supreme Court of India

At first glance, Kuviera, the chairperson of the Supreme Court, may seem a bit serious and competitive, but honestly that is just her MUN personality- her trick to success in literally every MUN she participates in. In reality, as described by her friend Revanta, she is like a ferrero rocher - hard on the outside but extremely sweet and soft once you get to know her (which this journalist definitely agrees with) - and honestly just like everybody loves Ferrero Rochers, it is impossible not to instantly like her as well.

At first Kuviera participated in AMUN due to her mother's insistence so that she would have more extracurriculars (as we all did), little did she know how much she would grow to love MUN. Since then, her MUN journey has been full of ups and downs, from crying the first time she got a crisis update (yet still ultimately managing to win an award) to battling betrayals and backstabs (to finally inflicting the best revenge possible), she truly has done it all. Being a huge Potterhead, if she had to give a title to her MUN journey it would be 'The Chamber of Secrets' because MUN has helped her uncover secret qualities in herself which she previously did not know.



When asked about her favourite part of inter-school MUNs, she says that against popular opinion, she doesn't like making new friends at MUNs, instead she enjoys the time at the hotel most, when everyone is together, eating KFC, snacking late at night and of course, researching. As chairperson of one of AMUN's first legal committees, Kuviera is not only preparing for her future but already excelling at it as she aspires to be a judge herself one day.

Being an all-rounder, apart from MUN, she also excels in swimming and horse-riding, although not many people are aware of these secret talents of hers. In her free time, she enjoys watching anime, eating and listening to music, which I am sure we can all relate to. Kuviera's taste in music

reflects her outlook in life as well, with the type of music she listens to depending on her mood and the time of day.

Similarly, in life she does not have a particular style or type. Instead, she likes variety and exploring new things. However, rather controversially, Kuviera believes in putting milk before cereal which (this journalist agrees) is the only right way to eat it.

When asked to inspire me, she shared a quote by Les Brown that has really stuck with her saying, "It's not over until you win." which she believes applies to a large part of her life, especially in MUN where she has risen from the clutches of doom to clinch an award almost every single time. However, she interprets this quote a little differently and offers an even more inspiring reinterpretation saying that winning does not refer to coming first, rather it means, "It is not over until you have given your best, done everything you possibly can and most importantly till you are satisfied with yourself."

From Nervous to Noteworthy

Emma Bishnoi profiles the Director of the Supreme Court

Before ever holding a gavel or running a committee, Udayveer was just another student watching seniors in suits debate passionately. Wanting to feel that same sense of confidence and purpose, he signed up for MUN out of pure curiosity—and just one committee later, he was hooked.

His journey since has been anything but ordinary. From reading background guides one last time before sleeping to sliding his printed draft resolution under his pillow like a sacred charm, Udayveer's pre-conference rituals are part preparation, part superstition. Chairing for the first time was his most memorable moment, as watching delegates speak with clarity and conviction—and knowing he had helped create that environment—was when it all hit him. "That's when I realised how far I'd come, and how much this committee truly meant to me."



If his MUN journey had a title, it'd be "From Nervous to Noteworthy." Once hesitant to even raise his placard, Udayveer now helps others find their voice. And when it comes to the legacy he hopes to leave behind, he's clear: "I hope people remember me as someone who made MUN exciting and inclusive, not just competitive." Beyond the conference rooms, Udayveer is someone who thrives on the adrenaline of football, the spontaneity and chaos of unplanned cousin road trips, and the unmatched comfort of North Indian food—especially butter naan with paneer makhani, a combination he'd happily eat every day without complaints. Given a chance to live inside a movie for a week, he would choose *Inception*. "Dreams within dreams? A mix of action and psychology? That would be wild to experience firsthand," he stated. If life had a soundtrack, he would choose his to be *Viva La Vida*—reflecting how he pushes through challenges quietly, but also fiercely. And if superpowers were an option? Time manipulation. "Not to rewrite things, but to pause the good moments—learn from them and live in them just a little longer." MUN, Udayveer says, shaped him far beyond committee sessions. "It's made me a better listener, a more confident speaker, and someone who can handle pressure with grace," he reflects. And now, looking back, MUN has become much more than just an extracurricular. "It's been my space to fail, grow, and connect. Not just with others—but with who I am and who I want to become."

Shaurya Srivastava: "Supreme Court, Supreme Chaos"

Revanta Suri profiles the Rapporteur of the Supreme Court of India

Shaurya Srivastava, Rapporteur of the Supreme Court, carries the energy of a legal drama wrapped in bubble wrap. Calm on the outside, pure chaos within.

He started MUNs in 8th grade as a Logi and somewhere along the way, became known as the guy who can run logistics like a machine, give surprisingly good life advice, and cry in committee all in the same weekend. His friends call him "the dad friend," but not in a boring way more like the type who casually pulls out a legal document to solve your problems. He once entered a committee, looked around, and declared, "This isn't admin, this is war."

The stopwatch story is legendary. Timing placard pickups and giving feedback. One friend swears he once knew the exact number of papers left in the room without counting. No one asked how.

His pick for MUN-dominating fictional character? Walter White. "He's always five steps ahead," he said. One friend described him as "the guy who hides government secrets in a USB and keeps it in his shoe." Another called him the most "ruthless nice person" they know.



Still, there's a softer layer. He's the kind of person who stays up all night before someone's first conference to help them prep. Someone who can carry a team through a crisis and make it look easy.

His go-to advice? "Try everything. Then keep what fits." In short, stopwatch precision, emotional chaos, legal logic, and just enough soft-boy energy, Shaurya's MUN legacy is, without a doubt, Supreme Court, supreme chaos.



Sharanya Kadian



Vihaan Chowdhury

UNITED STATES SENATE



Chairperson: Mrityika Sen

Director: Nandini Arora, Tejas Singh

Rapporteur: Fateh Singh

The Art of Balance

Anaisha Joshi profiles the Chairperson of the United States Senate

On first impression, Mrityika Sen may seem poised, articulate and composed, and she is, but be seated with her for longer than five minutes and you'll realise that there's a sharp wit, a quick laugh, and a surprising amount of anarchy beneath the gavel.

Drawn to AMUN by a lifelong fascination with international relations and government, Mrityika was interested in the manner in which countries interact and what goes on behind the government scenes. "I want to pursue something like this in the future," she says, and there's no doubt that she's headed in the right direction. But why did she keep coming back? The people. "MUNs have really helped me to be friends with different people, coming from different parts of India. I am still in touch with them. Meeting new people is my favourite part during MUNs."



To others who have seen her outside of the committee, such ease of relating is not surprising. Srihitha, a friend of hers for thirteen years, describes her as "an outspoken and bubbly person who can mingle with anyone".

Her confidence, along with a positive sense of self, has translated to her leadership on the Executive Board. From managing crisis updates and junior training, Mrityika has taken on the behind-the-scenes role with humility. "I wanted to be that support system for my juniors, just like how my seniors always motivated and encouraged me," she says.

Her MUN career has not been free of ups and downs, like the time she had to collaborate with Iran as the representative of the USA. The Delegates were not receptive to listening, and she had to devise a way to circumvent that without compromising core policy. Still, the committee wrapped up successfully, one of many examples of her thinking on the spot.

Her friends concur that AMUN helped her develop in several aspects. "She's more articulate, more confident," Srihitha observes, "and her time management is amazingly serious." Devadrita, her friend since the third grade, adds, "She's also able to give very rational and unemotional advice when you need it; she's very diplomatic that way."

Apart from diplomacy, Mrityika is a Bharatanatyam dancer, although she never remains content with one alone. She employs dance as much as an art form, but also as a personal exercise.

If she were to explain her personality in terms of a TV personality, Mrityika describes Phoebe Buffay, an impeccable blend of oddity, commitment, and sweetness. And if her personality were a drink? Royal Milk Tea. "It's not that flashy or loud, and it's consistent in its own way. "

She's also the same girl who once composed a rap with friends on a field trip, and who once screamed (politely) at her chemistry teacher for not listening to her when she did have an answer ready. These are the things that linger with you, not necessarily because they're humorous, but because they capture the spirit of someone who shows up fully, in every space she's in.

Mrityika may be Chairperson, but it's the balance she strikes between informality and formality, between diplomacy and accessibility, that makes her stand out.

Inception (of a Senator)

Suhani Kackar profiles The Director of US Senate

Nandini Arora remembers her first MUN through the lens of a clueless 9th grader, going solely by whatever she was told to do by seniors. Fast forward to two years later, she now finds herself in their place, leading the US Senate and helping delegates find their footing.

Initially drawn to MUN because she grew up doing debate, she expected it to be similar, but was surprised by how different it turned out to be. She quickly learnt that MUN goes far beyond debate, demanding strategic thinking, logical reasoning, and the ability to influence others. She comments that, given the current state of the US government, being able to simulate that kind of chaos in MUN is what sets the US Senate apart from all other committees this year.

In the future, Nandini hopes to become an investment banker and run her own firm one day. However, growing up, she aspired to be an actor and continues to participate in theatre as a hobby to date. While her ambitions have changed to some extent, she maintains that she would still accept any role she was cast in, no questions asked. As one would expect, Nandini is also an avid cinephile, citing Christopher Nolan as one of her favourite filmmakers. She also admires Quentin Tarantino, noting that in a world full of studios prioritizing profit, he's in the business out of appreciation for the craft. She hopes to approach her career with the same passion in the future.



Nandini's taste in cinema spans diverse genres. She likes Oscar winners like Inception as well as blockbuster action movies like Mission Impossible 8. She also loves a good comic adaptation like Spiderman Across the Spiderverse, Deadpool and Wolverine, and Iron Man 3. If she could have dinner with any person, dead or alive, she would pick Kevin Feige, the President of Marvel Studios, for the sole purpose of discovering the plot of Avengers Doomsday.

If Nandini were granted three wishes by a genie, she would wish for vintage Louboutins, Audrey Hepburn's dress from Breakfast at Tiffany's, and curly hair. Naturally, she would also love to time travel to the 1990s, the Golden Age of cinema. If she could exist in the fictional world of any movie or book, she would pick that of The Godfather as she finds the classic New York mob world quite interesting.

Nandini's friend Devika comments on her courage and willingness to always speak up for the right thing, which is what makes her an excellent delegate and an even better leader. Nandini's advice for fellow and aspiring delegates is simple: whatever you're thinking, just go for it. Whether it's a controversial statement or a far-fetched battle plan, 9 times out of 10, someone will join you.

Suit Up, Speak Out

Siyona Pandey profiles the Director of the United States Senate

When recalling his first MUN experience, Tejas says he was excited as he sat for the AMUN orientation back in ninth grade. Having heard from seniors about the debate and deliberations, he was eager to see it for himself. The dream of travelling to other cities fueled his determination to excel. Safe to say, it surpassed his expectations. “Everything about the experience” made him do it over and over again. The fun of preparing the speeches, the extensive research, drafting the paperwork, but above all, making new friend, made him repeatedly register in several MUNs since.



If Tejas could choose any time period to live in, he would choose the 1980's, justifying by saying that the advancements happening in the world back then would have made him curious to see how he could add to rapidly evolving world. His favorite TV show is 'Suits', and he especially loves the character of Harvey Specter. For a quote that best describes him, Tejas said “In preparing for battle I have always found that plans are useless, but planning is indispensable” by Dwight D. Eisenhower. It accurately represents his joy in planning every minute detail, though he knows things hardly ever end up going to plan.

At AMUN'24, Tejas won Best Delegate and he would consider that his favorite MUN memory to date. The committee was extremely tough and competitive, and after having his entire bloc broken up, any hope of an award was lost. He recollects feeling “surprised and ecstatic” as his name was announced.

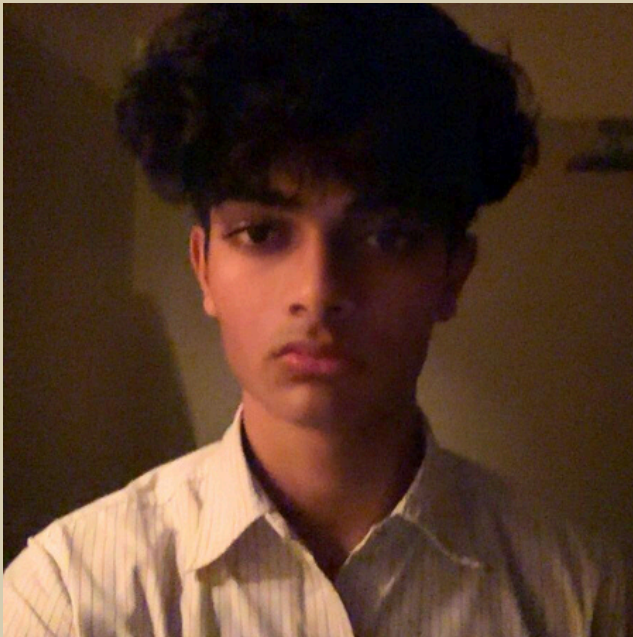
Tejas' ideal dinner with three guests, alive or dead, would include Albert Einstein, Nelson Mandela and Angela Merkel. He adds that there would be so much to learn from each of them – “be it physics from Mr. Einstein, leadership and activism from Mr. Mandela, or statecraft from Ms. Merkel.”

When asked one piece of advice he would give his younger self, he said “to not take everything too seriously, and to always try and have fun, and to enjoy whatever I am doing, wherever possible.” Finally, if there was a movie to be made on him, Tejas believes it would be titled 'A Mind Full of Ideas' because he constantly tries to come up with “new and novel ideas.”

Chuck Bass, With a Dash of Football

Miraaya Harkar profiles the Rapporteur of US Senate

From the kid who joined the UEFA committee in ninth grade, to the guy who won an award in UNODC, to an integral part of the Executive Board, Fateh Singh is a kind, resolute, friendly individual who loves sports and helping people out. Grab some popcorn for a story that proves you don't need to win a Nobel Prize to be genuinely interesting. (Unless Fateh has one hidden, in which case, we take back that statement.)



Fateh Singh, rapporteur of the US Senate, is one of the most determined people you'll ever meet. His friend Ritisha, when asked to describe him in one word, chose 'persistent', and he is not one to give up. Despite being assertive, he's an incredibly compassionate person, open to listening to whatever you need to say. He names his quality of being approachable and easy to talk to as his best quality when it comes to being rapporteur. His favorite part of being in this position is that he gets to talk to and connect with the delegates, making sure they understand every step of the

MUN process. Anaisha, when asked to name a memorable moment with him, recalls how he would help her every day in math class, working her through each classwork problem. His quality of being understanding is something that all his friends agree is a core part of who he is.

His compassion doesn't dull his competitive spirit, however. Be it getting back to football after dislocating his knee, or making opinionated arguments; if he can, he will. His role model is Conor McGregor, as, "he's never let his circumstances define him and he's always worked hard towards his goals." His favorite movie is The Wolf of Wall Street, but he relates the most to Chuck Bass from Gossip Girl.

Passionate about both football and winning, Fateh has played on the football school team. He also plays FIFA (and sleeps) in his free time. One of his football friends, Avik Batra, when asked to name a memorable moment with him, remembers when they had gone to the stationary shop after tuition to buy football cards. Avik also said that the song that describes Fateh the best is Believer (by Imagine Dragons, for those who don't know), again talking about his persistent attitude.

Overall, Fateh Singh is a determined, compassionate, enthusiastic footballer, with an understanding attitude and an open mind. Delegates, don't be afraid to reach out to him and talk. After all, that's his favorite part of the job!



Kaina Suri



Anwesha Dash



Kaina Suri

JOINT CRISIS COMMITTEE



Chairperson: Siddhartha Dennis George

Director: Jai Kashyap

Rapporteur: Medhya Saini, Saurabhya Puri

He Came, He Chaired, He Conspired

Kyna Kataria profiles the Chairperson of the Joint Crisis Committee

In the tempestuous realm of Joint Crisis Committees—where the stakes are high and tempers higher—emerges a man of rare balance: one who deftly navigates geopolitical chaos by day and, by night, turns up at a friend's doorstep to help craft posters when the masking tape gives out at 11 (Some bonds are held together by Fevicol and loyalty). The Chairperson of JCC, Siddhartha Dennis George, is both a Master of Diplomacy and the quiet constant you can count on when scissors, patience, or strategy run short.

Described by those closest to him as compassionate, organised, and disciplined, he's the type to charm a room full of delegates while also having a fully-fledged LinkedIn profile that's intimidatingly well-planned. (Rumour has it, he's got his five-year plan, ten-year plan, and backup plan filed alphabetically.)

In committee, he's the calm in the crisis—sometimes literally. When all hope seems lost and the committee's losing the plot, he somehow finds the best possible response. He doesn't panic. He pivots. And occasionally takes part in dance party in the middle of a geopolitical meltdown. Because why shouldn't delegates break into coordinated chaos before returning to crisis notes? (You didn't hear it from me—but sources say it turned into a full-blown dance revolution.)



But behind the gavel and the gleam is a person his friends have known for over 12 years—a friendship that began in PV and Upvan, deepened in shared society walks, and flourished through common quirks. He believes some truths are buried deeper than the tombs of pharaohs. When it comes to the pyramids, he's not buying the history books. Slave labour? Unlikely. Lost civilisation? Hidden knowledge? Now you have his attention.

His MUN journey has been unpredictable—marked by accidental brilliance (who can forget the now-infamous “We should weaponize UNICEF”?), unexpected connections, and the deep belief that quiet voices can still shake rooms. He's not here for awards, but for growth. He's not chasing perfection, but connection. And he'll always choose to win the crowd, not just the clause.

He's the kind of Chairperson who reads the room, lifts the people in it, and then rewatches Seinfeld to wind down—because nothing takes the edge off a crisis like a little neurotic comedy. And though he'll never say it out loud, he's the person you'd want chairing your committee... and in your corner outside of it.

In Control (Just barely, and That's the Point)

Rishika Malhotra profiles the Director of Joint Crisis Committee

Jai Kashyap has a particular love for well-managed chaos—something that makes him perfectly suited to the fast-paced, always-on edge nature of the Joint Crisis Committee. As this year's Director, Jai brings a calm, observant energy to a committee built around unpredictability.

"I'd call it 90 Seconds of Fame," he said when asked what his committee would be as a reality show. "Some use it to shine, others to implode." And he meant it. His sessions are structured to move quickly—crisis updates drop without warning, debates follow with barely a beat, and speeches are delivered under pressure. But beneath the high stakes, Jai's role is less about control and more about curation: he sets the tempo, then lets the committee do what it does best.



According to delegate Arnav Julaha, it works. He says Jai brings a balanced energy. "He's very chill when it comes to fun and creative committee moments. He thrives in chaotic crisis and moments within our committee and loves to incite wars between the blocs, also makes sure all our crisis updates are packed with insane stuff. He values creativity a lot and encourages it too, which makes our committee sessions much more fun." The best description? "Chaotic genius." Jai encourages creativity, escalations, and dramatic turns in crisis—but only when they help drive the discussion forward.

Behind the committee table, Jai's also known for noticing the small things. He keeps track of who hasn't spoken, quietly nudges newer delegates into action, and prevents the floor from being dominated by just a few voices. According to Arnav, it's not something he announces but if you've been in the room long enough, you notice it.

But Jai's journey hasn't always been so smooth. At his first external MUN, he was debarred from committee for backing the U.S. while representing India. "I sided with the US which completely violated my foreign policy" he admits, but he doubled down and said, "That's my business, don't worry about it."

His research style leans into the obscure—from calculating whether NORAD could've stopped 9/11 mid-air, to tracing how U.S. pharma companies influenced UN drug policy through lobbying networks. It's a little intense but he gets into it.

Jai Kashyap might not be the loudest person in the room—but in a committee where every second counts, he makes sure each one has impact.

Sunshine

Navya Bansal profiles the Rapporteur of the Joint Crisis Committee

Medhya Saini, the Rapporteur of the Operation Dropshot - Joint Crisis committee, first participated in MUN in 9th grade. A little lost at first, as we all are, she overcame all the unexpected challenges AMUN threw her way and by the end of her first conference she was left fascinated and curious about the whole idea of MUN. Since then, she has thoroughly enjoyed and looked forward to AMUN every year. Being a fun-loving and social person, her favourite MUN memories include making new friends (shoutout to Reet Bhatia and Akshat Arya) and working with others.

When asked to describe MUN in 3 emojis, Medhya picked the question mark emoji because half the time she has no idea what is happening, the tongue sticking out emoji as MUN is very freaky and lastly, the dramatic holding-face-in-shock emoji because there are always crazy plot twists, crisis updates, moles and what not when you least expect it.

Described by her friends as a ray of sunshine, happiness personified, a partner in crime and go-to comfort person, Medhya really does light up everything around her and bring joy to those around her in a way words can not describe.



When asked about her favourite memory with Medhya, her friend Suhani recalls the time they were eating shaved ice cream and Medhya got a disgusting lemon-mango flavor yet still finished the whole thing. Now whenever she sees either of these fruits she instantly thinks of her.

The movie character she most relates to is Ron Weasley from the Harry Potter movies because just like him she would do anything for her friends (including sacrificing herself in a giant game of chess). Also, in a heartwarming gesture, when asked what makes her happiest, Medhya commented that her friend Sia Sharma always brings a smile to her face, truly proving how deeply she cares for her friends. The first words that came to her friends' minds when thinking of her were supportive, caring, very kind, integrity (and just a little crazy), which captures her essence perfectly.

One of the things that makes her unique is her weird but cute obsession with turtles and the fact that she has a collection of glass turtles as well. Unlike most people who would choose to travel to traditional places like London, New York or Paris, Medhya's dream travel destination would be outer space - from where she would truly get to see all these places and so much more all at once. Her go-to comfort food is boba tea and absolutely anything and everything in her friends' tiffins (the food that truly always tastes the best). Lastly, some inspirational and life-changing advice that she would like to give to her juniors is to always dodge the footballs in the field.

Confused, Caffeinated and Crushing It

Anya Dayal profiles the Rapporteur for the Joint Crisis Committee

Saurabhya's mom was annoyed by his massive enthusiasm towards military history - he constantly read about battles like the Siege of Stalingrad or Battle of Thermopylae and worse, talked about it ("a lot"). Hearing of MUN, she forced Saurabhya into JCC as an outlet for his passion, which was how he "ended up in a room full of a bunch of people I didn't know, talking about nuclear war with the US and how we should drop a Tsar bomb near the East American coastline to cause a tsunami and wipe it out." He didn't win anything, that first MUN, but fell in love with crisis communities. He rejoined JCC in 10th grade, determined to win something. After many times of writing 50-page directives that his EB had to limit the number of pages in a directive and how many one person could send, because of the work they were drowning in.

Saurabhya Puri won his first MUN award, High Comm 2. Following the victory, he registered for the AMUN EB, got interviewed, and was selected to be JCC's rapporteur. Saurabhya's most memorable MUN experience is the final committee of AMUN 2024 where he wrote 7 full war directives in a day as a delegate. He says it doesn't sound like much, but his committee's astonishment is something he "will never forget".



Saurabhya's advice to anyone starting out in MUN is "Being confused is good, because that's when the fun is going to start." He says if you can keep learning in the confusion, you'll fit into any committee.

Besides MUN, Saurabhya loves chess, and a goal he's working toward with a friend is to create an AI recognition software for the blind to make chess inclusive, collaborating (hopefully) with the AICFB.

Saurabhya's first response to being asked about his music taste is "Oh God, ok," because he has a lot to say on the topic. He listens to a fusion of alternative pop, hip hop, rap, EDM, and techno. His music taste ranges from Tupac to KALEO and Hozier, to Bobby Cole. His favourite songs are Killshot by Eminem ("as I hate MGK"), Way Down We Go by KALEO ("it's the perfect mix of peace and quiet to tempo"), and Bloodlines by Austin Wintory because he listens to it repeatedly while studying. His top artist is Eminem, though, because his mom listened to him when Saurabhya was a kid.

Despite hating that they killed Newt and Teresa within five minutes of the last movie, Saurabhya describes the Maze Runner series as the perfect mix of chaos, action, drama and mystery. He's a sucker for medical dramas, being a fan of The Good Doctor, and he loves Friends. If Saurabhya could make a movie about his life, he'd cast Jim Carrey as himself, because "he is unarguably the king of chaotic dumb brilliance acting", and he'd call the movie "Everything Everywhere All at Once", because it defines his life: "nothing makes sense and too much is going on all at the same time without pause."

His mom gave Saurabhya a mantra in a chess tournament: "confused, caffeinated and crushing it.". Another self-written mantra he follows is "Clarity is optional, chaos is consistent", meaning "you don't need to know everything to start something; sometimes you have the option to take a leap of faith, and you should. You can't sort the chaos out every time and have to learn to live with it."



Vihaan Pandey



Dhanishita Kumar

ALL-INDIA POLITICAL PARTIES MEET



Chairperson: Arv Jakhodia
Director: Aayra Dhindsa, Mireya Bhatia
Rapporteur: Armaan Vir Kumar

Politics and Reading (ft. Travis Scott)

Miraaya Harkar profiles the Chairperson of AIPPM

Arv stood on stage at CMUN, holding the Best Delegate award he had just won in his committee, AIPPM. He says the moment “still gives me chills.” So, it’s no surprise that the same boy standing on the stage would, a few years later, be the Chairperson of the very same committee.

Arv’s MUN journey began in 2022, and it turned out to be one of the best decisions of his life. According to him, MUN improved his confidence, leadership skills, and understanding of real-world issues. Ever the politics analyst, AIPPM was his first choice, and it stayed that way throughout. However, if he had to join a different committee, he’d choose either UNHRC or Lok Sabha. His role model is A.P.J. Abdul Kalam, the ‘Missile Man of India’ because of his humility, vision, and dedication to the country. He feels he’s a good fit for his role as, “I balance discipline and empathy, ensure fair debate, and make the space inclusive.” On the other hand, his favourite parts of being Chairperson are guiding debates and mentoring his delegates.

Outside of his MUN life, he’s a funny person, cracking jokes and making the class smile. His friend Shrenik says, “Arv is funny and his sense of humour spreads.” He’s thoughtful and puts effort into his friendships, and he’s very innocent and clean-hearted. His dream house is located somewhere in the hills, minimalist and cozy, with a big library and a sunset view. In his free time, he reads and listens to music, his favourite artist being Travis Scott.

He loves dogs- especially golden retrievers. On the topic of books, the character he relates to the most is Atticus Finch from ‘To Kill a Mockingbird’, as he’s, “principled, calm and driven by justice.”

Shrenik says he and Arv became friends because they used to be in the same tuition and they “just vibed.” When asked to name a song to describe Arv, he chose Angel by Shaggy as he’s upbeat all the time.

Overall, Arv is a funny, happy guy who loves politics and reading. He might not have a Wikipedia page to his name, but he’s the guy who tells terrible dad jokes (and somehow makes them endearing).



Peace with a Side of Pizza

Siyaa Bhargava profiles the Rapporteur of AIPPM

When things get overwhelming, Aayra has a simple way to reset. She listens to music or takes a quick nap to clear her mind and recharge. It's her secret to staying calm and focused, no matter how stressful the day gets.



Honesty is a value she holds close to her heart. For Aayra, success only matters when it's earned the right way. As she puts it, quoting Sophocles, "Rather fail with honour than succeed by fraud." This belief guides her both in MUN and in life. If she could create her perfect future five years from now, it would be a peaceful and kind world, without poverty, hunger, wars, or cruelty and of course insects. When asked which cartoon character she would love to trade lives with, Aayra quickly says Stewie from Family Guy. He's smart, witty, and a little mischievous—just like her.

For Aayra, AMUN strikes the perfect balance between learning and fun. It gives her the space to grow, make memories, and enjoy the process without feeling pressured.

If she had the chance to change the world, she would make it more positive and safe and yes, insect-free once again. If she could have any superpower, Aayra would pick mind control.

The thought of influencing situations with ease feels exciting to her. One of her most memorable MUN experiences was working on a 108 page directive. It was long and exhausting, but also one of her proudest accomplishments and when it comes to food, Aayra is loyal to her favourite, pizza. As she says, "You can never go wrong with pizza."

Could She *Be* Any More Honest?

Kyna Kataria profiles the Director of AIPPM

Dearest delegate,

Every MUN has that one EB member who seems to have stepped straight out of a coming-of-age series—equal parts unpredictable, unfiltered, and somehow always two steps ahead of the plot. This year, that honor goes to Mireya, your Director for AIPPM. A self-proclaimed expert in making herself known (pro tip for a future EB member: it helps if the teachers know your name), Mireya has worked her way up with a mix of intuition, timing, and just the right amount of chaos to keep things interesting ;)

Now, if you're hoping for a conventional, cookie-cutter Director, you may want to look elsewhere. A self-proclaimed expert at "underthinking when it's most required to overthink," she's developed a reputation for making spontaneous decisions that are either totally brilliant or completely regrettable. No in-between. And somehow, she's always seen it coming—ask her friends. Apparently, she's got a sixth sense for plot twists in real life. Which would explain her belief in the Simpsons predicting the future.

Spectacle. That's the word she uses to sum up her MUN experience. And not without reason. From dramatic policy shifts to delegate meltdowns, Mireya watches it all unfold with the same fascination one reserves for Yeh Jawaani Hai Deewani—her comfort movie. We can surely say that her much-loved shows (beside YA romcoms) have molded her personality, Gilmore Girls, Friends, and Zindagi Na Milegi Dobara -- all filled with rapid-fire dialogue, questionable choices, and strangely familiar chaos.

Outside the gavel, she's the kind of person who drags you onto the dance floor when you'd rather disappear into the walls. (True story—ask her friend from 9th grade, who still sounds mildly traumatized but grateful.) She can be intimidating, for sure. But the kind of intimidating that you want to be friends with and on the good side of. And once you're there, you stay. Her honesty can sting, but her loyalty runs deep.



The kind of person who reads books because movies can't hold her attention (except for the aforementioned comfort flicks). She claims she's never wanted to leave a committee well... it was only because she was sleepy (Us bro).

Whether you love a good debate, a chaotic committee, or a director who will call you out before she comforts you—Mireya is one to watch. Just don't expect her to sugarcoat it.

Yours in cautious optimism,
Your ever friendly Agony Aunt.

The Fellowship of Diplomacy

Anaisha Joshi profiles the Rapporteur of the All-India Political Party Meet

Some delegates enter Model United Nations with ambition. Others come with curiosity. Armaan entered with both, and with uncharacteristic clarity of purpose. Attracted to both the intellectual rigour of debate and the excitement of high-stakes problem-solving, he seized on AMUN with real alacrity, viewing it as much a competitive forum as a dynamic arena in which to hone the mind, challenge diplomacy, and take on complexity head-on. Cajoled by friends and spurred on by an underlying passion for debate, a delegate was created.

Now, as the Rapporteur of the All-India Political Party Meet, arguably the most ideologically loaded and procedurally demanding committee, Armaan assumes mastery of the floor with ease. His is a deliberate but responsive manner: he listens attentively, speaks clearly, and joins in only when the occasion demands it.

But this composed presence wasn't conjured out of thin air; it was built and tested. His first conference was nothing short of a political crucible. "I was new to everything, and I was backstabbed by people who pretended to be allies," he shares candidly. It was a moment of disillusionment, but also a turning point. Rather than unravel, Armaan thought creatively, adjusted tactfully, and protected his country's position against far more seasoned delegates. In retrospect, it wasn't a setback; it was a strategic awakening.



Armaan's committee sense is second nature, born of experience and instinct. He senses the room as a seasoned player senses a game: intently, expectantly, and with sharp timing. He understands when to be quiet, when to offer a comment, and when to shift the momentum to another track.

That same strategic acumen applies to his life outside the conference room. On the basketball or gridiron, he excels in high-intensity environments that require quick decision-making and fluid teamwork — even when the results don't make the scoreboard.

Far from the pitch and far from the suits, Armaan's quieter interests reveal themselves: books, particularly in the fields of adventure, fantasy, and biography. His bookshelves are a judicious mix of imagination and intellect, a reflection of the duality of someone who enjoys thinking as much as he enjoys acting. Reading about make-believe worlds or real revolutionaries, he is attracted to something in the art of perseverance, and perhaps, to the notion that each hurdle can be cleared with the right approach.

To those who have been lucky enough to work with him, Armaan is recalled as a thoughtful, calm person, one who doesn't need control but wins people's confidence by being consistent. He pairs conviction and openness, authority, and humility. He stands firm without being obstinate.

As Rapporteur, Armaan Vir Kumar reminds all the delegates that diplomacy is as much a matter of restraint as of determination. The most powerful voices, after all, are not necessarily the loudest. They are the ones who speak with intention and listen with discipline.

UNITED NATIONS SECURITY COUNCIL



Chairperson: Aditri Chatterjee
Director: Aryann Khokha, Vibhav Sethu
Rapporteur: Anahita Singh

Shanghai, Khan Chacha Rolls and a Vitruvian Dog

Kaavya Tandan profiles the Chairperson of UNSC

There is a certain charge in the air when Aditri walks into the committee like the serene stillness before a thunderstorm on a summer night, and that's exactly how she describes herself: not a destructive daze of fury, but a gentle relief from the predictable, the unshakeable. As Chairperson of the UNSC, she's not here to follow the norms, but rather question them.



If you think UNSC is just all high-stakes debates and dead-serious agendas, expression's graveyard and creativity's cemetery, think again. "One misconception," she says, "is that it's always sombre. But UNSC is where delegates can be their most creative." In her view, power comes with the right to be a bit evil. Last year, she wielded her power with unapologetic mischief as a director. This year? Still powerful. Just slightly less evil. Mostly due to time constraints.

Her journey began with what she calls a "disaster class" speech as North Korea's delegate. After bombing her first try, she returned with a controversial rebuttal that left her committee scrambling in their excited haze to raise POOs and POIs. "That's when I realised, I belong here."

If her committee were a city, she says it would be Shanghai. A traditionally modern paradox: a tech-finance hub with a "dark underbelly", which alludes to the beguiling nature of her committee. Regarding deceptive natures, if her dog, Dodo, were a delegate, he'd be the one who looks "clueless", and then would demolish your argument in ten seconds flat, or just win over hearts and get them to vote for his DR, the true Vitruvian dog.

She's a firm believer in the healing power of ice cream, Khan Chacha rolls, and Drake-Taylor-Swift-Daft Punk playlists. She teaches English to underprivileged children in her free time, and credits a single icebreaker with changing how she saw her privilege and herself. "After that class, I put in my all because I wanted to be a good role model."

Failures, she admits, shaped her more than wins ever did. But growth came from unlearning control. "You can't control everything. Sometimes it's better not to overthink, just accept and power through."

Lastly, if her soul were made of two elements, she thinks it would be fire and air. Ambition and sharpness. The flames of passion need to be fuelled by the curiosity underneath, but sharpness and wit, lifeless without her ambition. Diplomacy's deepest desires, as diplomacy is listless, if it lacks its spark, but it would raze all without its grace. Like the aftermath of any good summer thunderstorm, she guarantees a beautiful sunrise.

Aryann Khokha: "Ching Cheng Hanji"*Revanta Suri profiles the Director of UNSC*

No one expected Aryann Khokha, Director of the UNSC, to have a MUN ritual that involves blasting Ching Cheng Hanji at midnight like it's a religious experience. But chaos seems to be his brand.

His first MUN was at La Martiniere, Lucknow, infamously competitive. He entered as a peasant in the Chinese Communist Party committee and somehow left as the Chinese Emperor, winning Best Delegate. That moment became core to his villain origin story. His friends still call him The Emperor. Even Faizan Sir, who nearly didn't send him to that MUN, now knows the Ching Cheng Hanji lyrics by heart.

When asked which fictional character would dominate MUN, he chose Peter Griffin. Yes, from Family Guy. Why? Because "he's unpredictable". His backup was Stewie. No further questions.

His friends describe him as part evil mastermind, part spreadsheet. He has "corrupt politician potential," "knows too much about China," and "bluffs like a lawyer". The emoji summary was equally alarming: 🤩👁️🧐👔. Once, he started a water balloon war on campus and somehow remained the driest person involved.



But it's not all chaos. One friend remembers wave-boarding and summer school with him. Another says he's the kind of person whose words carry weight because he always delivers. Every MUN plan has stages, backups, and an unsettling level of detail.

His advice? "Do everything you can in 11th. Next year you won't have time." From peasant to emperor, sabotage to spreadsheets, Aryan's MUN journey is 90% luck, 10% calculated chaos, and somehow 100% successful.

Eat, Rage Bait, Clash Royale, Repeat

Naisha Singh profiles the Director of UNSC

“Eat, rage bait, clash royale, repeat.” The title of Vibhav’s story according to his friend Hiya, practically encapsulates his story. Just like most people once UEFA was introduced as a committee in 2023, it kick-started this delegates journey in MUN (the football obsession could not get any worse), a journey which started quite entertainingly. Barking or howling at the Logi’s to call them over is probably not what you would expect in your average first MUN experience, but unpredictability is what keeps you on your toes, right?



“Gulab Jamun with vanilla ice cream” is a shockingly amazing answer to an unconventional food combination this delegate likes, best enjoyed with watching football (I repeat, the football obsession could not get any worse). If you think Wikipedia is a solid source of information for Model United Nations, you would most certainly also be yelled at for it like Vibhav was because the trauma faced was so severe he has entirely refrained from using it till date. Well, some scars just run deep.

“If Vibhav was an Artist, he’d be Kanye West because he’s the goat” Aryeshwar described shockingly well (The old Kanye, or it would be highly concerning as we might want to avoid the disturbingly random tweets every now and then) but nonetheless bold and unhinged, so cue Devil in a New Dress. Fifa on sleepovers all night is definitely the best way to pass your time, and it’s not like a totally not-so-obvious football pattern is being formed here...

If he was a Starbucks drink: the chai obsession is perfect as Hiya chose a Chai Tea Latte (Chai Tea is just tea-tea but let’s move past that Starbucks), and three words which describe him the best are “Funny, mischievous, and caring” which goes to say he’s one well liked man. When asked who he’d want to have dinner with, he picked himself from 10 years ago, probably just to give some life advice and warn him and, hopefully, a decent citation style guide.

Whether it comes to sitting outside the art room and making silly bets which no one takes seriously or laughing about the most random things, or choosing Pepperoni as a pizza topping, he would be (Classic, no-nonsense with a bit of a kick), Vibhav Sethu is a valuable and appreciated addition to any committee and the perfect combination of slightly unhinged and mischievous but genuine delegate. With him on your EB, there’s not a chance of anyone falling asleep or being bored because you’re in for a ride.

The Journey Of The Sponge Cake

Aadira Neogi profiles the rapporteur of UNSC

Described as a ‘sponge cake’ by her friend for her energetic and bubbly personality, Anahita is surely a powerful and fun rapporteur. She started off her first AMUN at the UNHRC, debating about the problems of human organ trafficking. Just like the sponge cake the batter of interest was complete and since then she’s never looked back. Having memorable and fun experience and genuinely contributing in an AMUN is like putting air in a sponge cake, it takes time but it makes the end result so much better and not a sad flat cake.

This year she’s the rapporteur of UNSC, she never sticks to one committee but actually looks at the agenda and goes after what interests her the most. And she makes sure everyone hears what she has to say. Patience and the ability to listen to other’s problems and find out solutions are some of the things that make her a good leader. Just like a sponge cake she doesn’t need extravagance to prove her point right. Admired by her friends for her knowledge and talent of public speaking, Anahita is passionate and kind hearted person who always tries to help people and has a niche sense of humor.



At the end of the day Anahita is a fun person as a leader and also to be around due to her bubbly and unique personality.

SPECIAL SECTION: ANAHITA ADVICE!

“My advice would be to just...start. Start speaking, start making paperwork and start making yourself known in committee.”

“don’t let a failure or two ruin your entire experience. I’m sure everyone on this eb has faced the dejection of failing before but if we let that stop us and end our MUN-ing, we wouldn’t be here, and, we wouldn’t have made so many fun memories as we have”

Credits for cover pictures:

- Elina Mehra
- Kashvi Amarchand
- Saraan Singh
- Kaina Suri

Newsletter made by:

- Devina Prashanth